99.
1893
Jan. 16
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CATALOGUE

OF

WATER-COLOUR DRAWINGS

THE PROPERTIES OF

MRS. R. R. ROBERTS,

DECEASED,

OF BRYNBELLA, STREATHAM

(*By order of the Executors*);

AND OF

H. W. JEWESBURY, ESQ.,

DECEASED,

LATE OF 23 KENSINGTON PARK GARDENS;

ALSO,

TWO OTHER PROPERTIES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE

LUS1272

On MONDAY, JANUARY 16, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP92-D7074

100.

CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the sale: Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault, or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

101.

CATALOGUE.

On MONDAY, JANUARY 16, 1893,

AT ONE O'CLOCK PRECISELY.

Sold by Order of the Executors of the late
Mrs. R. R. ROBERTS, of Brynbella, Streatham.

WATER-COLOUR DRAWINGS.

W. BENNETT.

1 Near Braemar
2 Glen Tilt
3 A Forest Scene
4 Near Streatham
5 A Forest Scene
6 Bolton Abbey
7 Penrhyn Castle
8 The New Forest
9 A Rough Sea
10 Pass of Glen Coe
11 A Harvest Field
12 East Cliff, Hastings

102.

13 A Sketch in North Wales

14 Windsor Forest

15 Near Ventnor

16 Hayfield, near Grange

17 A Rough Sea: Isle of Wight

18 A River Scene

19 A Landscape

20 Pont-y-Cyfing, North Wales

21 Near Sevenoaks

22 A Rock at Torquay

23 Sunset at Richmond

D. H. McKEWAN.

24 The Leicester Gallery, Knole House

25 A Sea Piece

26 Ascent of the Piz Languard

27 Bala Lake

28 On the Thames

29 Salt Marshes, near Grange, Lancashire

30 Moel Hebog

31 Mill at Llanrwst

32 In North Wales 2

33 A Welsh Landscape

34 Dundrum

35 A Village Scene

36 Moel Siabod

D. COX.

37 Welsh Mountains

38 A Sketch of Brough Castle

COPLEY FIELDING.

39 Lake of Lecco

J. VARLEY.

40 St. Ives, Huntingdon

W. HUNT.

41 Oranges, Apples, and Primula

J. SIMS.

42 The Departure

P. DE WINT.

43 In Leicestershire

C. ROSENBERG.

44 Fruit and Flowers

T. BAYNES.

45 Apple and Bilberries

A. E. CHALON, R.A.

46 Anne Page and Slender

104.

LINDSAY.

47 Blackwall

G. CATTERMOLE.

48 A Baronial Hall

49 Gamblers

50 The Lute Player

C. MOZIN.

51 A Sea Piece

G. A. FRIPP.

52 A Lake Scene

53 A Landscape, 1842

H. MAPLESTONE.

54 A Ford, with cattle

H. GASTINEAU.

55 Dovedale

56 Dunlace Castle, Co. Antrim

57 Beddgelert

58 Innsbrück, Tyrol

59 Lough Foyle

60 Cavencola, Lake of Como

C. H. PIDGEON.

61 A Fisherwoman

W. W. MAY.

62 A Calm

63 Vessels Becalmed

C. BENTLEY.

64 Moonrise on the Coast

D. COX, Junr.

65 Hever Castle

66 A River Scene

67 Cluses, between Geneva and Chamounix

68 Fêtes Champêtre 2

E. RICHARDSON.

69 Oberwesel, on the Rhine: Moonlight

E. HAYES, R.H.A.

70 Vessels at Sea

J. AGAR.

71 Dee Side

72 May Blossom

106.

J. SHERRIN.

73 Plums and Gooseberries

S. PROUT.

74 Venice

J. DEARMAN.

75 A Landscape, with cattle

76 Cattle

T. COLLIER.

77 On the Moor, near Loch Gare

MRS. HARRISON.

78 Roses

J. B. PYNE.

79 Hastings Cliffs

P. S. MUNN.

80 A Landscape, with bridge and cattle

J. M. W. TURNER, R.A.

81 Old Sandwich Church

W. COLLINGWOOD SMITH.

82 The Caledonia

83 Lobster Fishing

84 St. Michael's Mount

PICTURES.

H. BRIGHT.

85 A Landscape

P. PANNINI.

86 The Pantheon at Rome

108.

A DIFFERENT PROPERTY.

DRAWINGS.

W. COLLINGWOOD SMITH.

87 Amalfi, from the Monastero dei Agostini

88 Church of St. Maclou, Rouen

89 Sunset: Folkestone

90 In the Isle of Arran 2

91 Vale of Neath

92 Greenwich

93 Windsor Park

94 Northfleet

95 Ockham Heath

96 Hayfield, near Tooting

97 Sunset

98 The Undercliff, Folkestone

99 In North Wales

100 Entrance to Betchworth Park

101 Stokesay Castle

101a In the Isle of Arran

G. CHAMBERS.

102 Off Greenwich

F. O. FINCH.

103 A Pastoral

11

W. CALLOW.

104 Sèvres, on the Seine

J. D. HARDING.

105 Dolwyddelan Valley

106 Old Houses at Beaumaris

107 Dumbarton Rock

108 Swiss Châlets: Grindelwald

109 The "Parson and Clerk," Torquay

110 Carlton Hill, Edinburgh

UNKNOWN.

111 A River Scene, with windmill

G. A. FRIPP, 1837.

112 A Landscape, with a waterfall

G. HARLEY.

113 Hampton Church, and Garrick's Summer-house on the Thames

G. BARRET.

115 A Classical River Scene

110.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.—*In Folio.*

C. CATTERMOLE.

116 The Wayside Inn

G. H. EDWARDS.

117 A Monk

W. C. SMITH.

118 Aberglaslyn at Dolgelly

ROWBOTHAM.

119 A Sketch

W. G. STACEY.

120 Laplanders

FRAMED.

P. DE WINT.

121 A View near a Village

122 A River Scene

G. CATTERMOLE.

123 Interior of a Monastry

T. COLLIER.

124 A Coast Scene

C. GREEN.

125 An Encroyable

J. W. WHYMPER.

126 Shiplake

127 Carting Hay

The following are the Property of
HENRY W. JEWESBURY, Esq., deceased,
late of 23 *Kensington Park Gardens.*

DRAWINGS.

128 Interior, with figures

129 A Calm, with boats

130 Fishing Boats, in a breeze

131 The Rehearsal

132 Isaac and Rebecca

133 Dartmouth Harbour

A. L.

134 The Dipping Place

W. BENNETT, 1862.

135 A WELSH VALLEY, with cattle near a stream

112.

C. BRANWHITE.

136 A River Scene, with castle and lime kiln: Moonlight

W. J. COLEMAN.

137 Red Riding Hood

W. COOK.

138 A Rocky Coast Scene

G. DAVID.

139 Interior of an Artist's Studio

G. DODGSON.

140 The Ferry Boat

141 The Waits

142 Interior, with a Monk Preaching

143 The Gleaners' Return

COPLEY FIELDING.

144 A Highland Valley, with herdsman and cows

145 A Lake Scene

146 Arundel Castle, from the park

147 A Lake Scene

G. A. FRIPP.

148 A View in Cumberland

G. A. FRIPP, 1854.

149 BRIDGE OF ST. MAURICE, Rhone Valley
Exhibited

SIR J. GILBERT, R.A.

150 A Cavalier

G. L. HALL.

151 A Coast Scene

W. HUNT.

152 Primrose and Hedge Sparrow's Eggs

153 Apple and Grapes

L. LANGENDYK.

154 A Scene after a Battle

P. MARNY.

155 Old Nantes

J. G. PHILP.

156 A Coast Scene

J. B. PYNE.

157 A Harbour Scene

T. J. SOPER.

158 Ferry on the Thames

159 A River Scene

160 A Village on the Thames

114.

STANFIELD.

161 A Calm, with boats

F. TAYLER.

162 The Kennel

163 Pets—*a sketch*

F. W. W. TOPHAM.

164 An Irish Cabin

C. WERNER.

165 The Wailing Place

166 The Tomb of Mahomet

J. M. WRIGHT.

167 A Fête Champêtre

FINIS.

London: Printed by Wm. Clowes and Sons, Limited, Stamford Street and Charing Cross.